



On SATURDAY, FEBRUARY 2, 1895, from 8 to 10 o'clock.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

Title of Work.	Names of Performers.	Names of Professors.
<i>a.</i> "OFFERTOIRE" <i>b.</i> "ENTRÉE DU CORTÈGE" } (<i>Messe du Mariage</i>)—Organ <i>Th. Dubois.</i>	Mr. W. J. Hammet.*	Mr. R. Briant, A.R.A.M.
SONGS { <i>a.</i> "Many Dreams" <i>b.</i> "The Appeal" } <i>Erik Meyer Helmund.</i> (Accompanist, Miss Jamblin.)	Miss Spicer.	Mr. Ettore Fiori, Hon. R.A.M.
CAPRICCIO, Op. 33—Pianoforte <i>Felix Mendelssohn Bartholdy.</i> 1809—1847.	Miss E. Neilson.	Mr. W. Kuhe.
RECIT. AND AIR { "Eccomi alfine" "Ah' quel giorno" } (<i>Semiramide</i>) <i>Gioacchino Antonio Rossini.</i> (Accompanist, Miss L. Mossop.) 1792—1868.	Miss Beckmann.	Madame Agnes Larkcom, A.R.A.M.
ANDANTE MENUETTO { (QUARTET in Two Violins, } A minor), Viola, and } <i>Franz Schubert.</i> ALLEGRO AND TRIO { Op. 29 } Violoncello } 1797—1828.	{ Miss E. Byford. Miss Daisy Hansell. Mr. V. Addison. Miss Mukle.	Mr. A. Pezze.
SONG, "St. Agnes' Eve" <i>Arthur S. Sullivan.</i> (Accompanist, Miss May Cummings.)	Miss Annie Boucher.	Mr. W. H. Cummings, Hon. R.A.M.
BARCAROLLE (No. 5)—Pianoforte..... <i>Anton Gregor Rubinstein.</i> 1829—1894.	Miss Drake.	Mr. F. Westlake, R.A.M.
RECITATION, "The Sisters" <i>Jacob Greenleaf Whittier.</i>	Miss M. Howard.	Mr. William Farren.
ROMANCE in A minor—Violin <i>Max Bruch.</i> (Accompanist, Miss Ida C. Betts.)	Miss Beatrice Stuart.	Mr. Hans Wessely.
AIR, "When all was young" (<i>Faust</i>) <i>Charles François Gounod.</i> (Accompanist, Miss L. Mossop.) 1818—1893.	Miss Mabel P. Hotson.	Mr. Ettore Fiori, Hon. R.A.M.
SUITE (MS.) { Prelude } Berceuse } Violin <i>George Aitken</i> Finale } (STUDENT). (Accompanist, Mr. George Aitken.)	Miss Gertrude Collins.	Mr. F. Davenport, Hon. R.A.M.
"AVE MARIA" <i>M. L. C. Z. Salvatore Cherubini.</i> (Accompanist, Miss C. Beckmann.) 1760—1842.	Miss Lilian Coomber.	Madame Agnes Larkcom, A.R.A.M.
"ELÉVATION" (Chant sans paroles), Op. 76 } "LA MORENA" (Caprice), Op. 67 } Pianoforte <i>Cecile Chaminade.</i>	Miss Zivyé Cohen.	Mr. Tobias A. Matthay, A.R.A.M.

* With whom this subject is a second study.

* With whom this subject is a second study.